

FINE ARTS

PHFA301 Art 1

Level: 9-12
Credit: 1 unit

Art 1 is an introductory course which focuses on two dimensional processes with emphasis on developing drawing and painting skills. One quarter of the second semester will be devoted to 3-D processes. Elements and principles of design underlie all work done in Art 1. There is a fee for this course.

PHFA302 Art 2 **Prerequisite: Art 1**

Level: 10-12
Credit: 1 unit

Art 2 is an extension of concepts learned in Art 1, with greater emphasis on developing drawing skills. Other 2-D media may be incorporated. Units explore such areas as architecture, graphic media, and linear perspective. Each unit contains historical art background, as well as emphasis on art appreciation. There is a fee for this class.

PHFA303 Art 3 **Prerequisite: Art 2**

Level: 11-12
Credit: 1 unit

Art 3 will focus on two major areas: art production and art history. The textbook, *Art in Focus*, will be the general historical art resource, supplemented by occasional lectures, slides, videos, or museum trips. There is a fee for this class.

PHFA102 Band

Level: 9-12
Credit: 1 unit

Students will participate in all scheduled performances and practices. All students will participate in marching band, and then continue in concert band after the marching season is completed.

PHFA405 Concert Choir **Prerequisite: Auditions required**

Level: 9
Credit: 1 unit

This class is for the beginning vocal student as well as the experienced freshman. Grades will be based on participation in all scheduled performances, theory sheets, and singing exams. From this group, selections for varsity choir are made for the next school year.

PHFA410 Varsity Choir
Prerequisite: Auditions required

Level: 10-12
Credit: 1 unit

This is a class designed for the student who enjoys singing and has a good foundation in vocal music. Selections performed will be demanding choral literature from different time periods. All students will participate in the KSHSAA Regional and State Contests and scheduled performances. Solo and small ensemble performance is available for those seeking additional vocal experience. The opportunity to audition for KMEA statewide choir is also available. Grades will be based on participation in all scheduled performances, theory sheets, and singing exams. The Madrigal Singers are selected from this choir.

PHFA420 Chorale
Prerequisite: Females only

Level: 9-12
Credit: 1 unit

This class is for the beginning vocal student who is not enrolled in concert choir or varsity choir. Grades will be based on participation in all scheduled performances, theory sheets, and singing exams. Students may continue in chorale or may be selected for concert or varsity choir.

PHFA104 Music Motivation

Level: 9-12
Credit: ½ unit

This class is open to any student who wants to learn more about music. Students will study the history of music from classic to rock, and opera to Broadway.

PHFA105 Music Motivation 2
Prerequisite: Music Motivation recommended

Level: 9-12
Credit: ½ unit

Students will learn the fundamentals of music, counting theory, chords, etc. Students will also explore writing music, jazz history, and possibly learn to play (to some degree) an instrument. Students should have a background in music.

PHFA100 General Music

Level: 9-12
Credit: ½ or 1 unit

This class is open to any student who wants to learn more about music. Students will learn music theory fundamentals such as note and rhythm reading. Also included will be historical influences on music such as the civil rights movement/rock & roll, Holocaust/Propaganda and Survivor music, Apartheid/South African music, Appalachian music, Broadside Ballads, The Harlem Renaissance/Blues & Jazz, Opera and Musicals to name just a few

PHFA150 Cinema Studies**Level: 10-12**
Credit: ½ unit or 1 unit

Cinema Studies focuses on critical interpretation of contemporary and “classic” films. Students will learn cinematography terminology, film history and genres, acting criticism, and the business of Hollywood. Students are expected to complete film critiques, an independent viewing portfolio, and a research project. Adequate writing skills are needed to complete the class requirements.

PHFA210 Introduction to Theatre**Level: 9-12**
Credit: 1 unit

This course is designed to expose students to experiences in all areas of theatre. It is an overview course, and no individual area is covered in great depth. The approach is “hands-on” and participation in all areas is required. The students will prepare, memorize and perform scenes and monologues and also do some improvisational acting work. They will do set construction, painting, lighting, makeup, and learn about the other elements of technical theatre. They will also learn theatre history and dramatic structure. They are expected to attend a performance of each of the PHS productions, and are required to either see or read four additional plays beyond those taught in class each semester.

PHFA240 Advanced Theatre**Level: 10-12**
Credit: 1 unit

Prerequisite: Completion of Introduction to Theatre and a “B” or better on the performance or by audition.
(course may be repeated)

Primary emphasis in this course is on the development of acting skills which include; scene analysis, rehearsal techniques, and exercises designed to develop the actor’s control over all aspects of his/her instrument. The curriculum rotates on a three-year cycle so new material is introduced each year. Additional exposure to a wide range of plays continues. Students are expected to attend a performance of each of the PHS productions, and they are required to either see or read four additional plays each semester.

PHFA230 Technical Theatre**Level: 10-12**
Credit: 1 unit

Prerequisite: Introduction to Theatre
(course may be repeated)

This class will focus on development of skills dealing with sets, lights, sound, costumes and makeup as well as design projects in these areas. The class will include advanced set construction and painting, drafting and construction from working drawings, proper adjustments and maintenance of lighting instruments, reading and working from light and sounds plots, pattern drafting and basic sewing. Advanced makeup techniques include the design and construction of prosthetics, props, etc. Students are expected to attend a performance of each of the PHS productions, and required to either see or read four additional plays each semester.