

# FINE ARTS

## **PHFA301 Art 1**

**Level: 9-12**  
**Credit: 1 unit**

Art 1 is an introductory course which focuses on two dimensional processes with emphasis on developing drawing and painting skills. One quarter of the second semester will be devoted to 3-D processes. Elements and principles of design underlie all work done in Art 1. There is a fee for this course.

## **PHFA302 Art 2** **Prerequisite: Art 1**

**Level: 10-12**  
**Credit: 1 unit**

Art 2 is an extension of concepts learned in Art 1, with greater emphasis on developing drawing skills. Other 2-D media may be incorporated. Units explore such areas as architecture, graphic media, and linear perspective. Each unit contains historical art background, as well as emphasis on art appreciation. There is a fee for this class.

## **PHFA303 Art 3** **Prerequisite: Art 2, application & approval of instructor**

**Level: 11-12**  
**Credit: 1 unit**

Art 3 is an advanced class that requires students to be able to use drawing skills learned and developed in Art 2. There are two areas of focus: art history and art production. The text *Art in Focus* will be the general art historical resource, supplemented by lectures, videos and museum trips. There is a fee for this class.

## **PHFA102 Band**

**Level: 9-12**  
**Credit: 1 unit**

Students will participate in all scheduled performances and practices. All students will participate in marching band, and then continue in concert band after the marching season is completed.

## **PHFA120 Jazz Band**

**Prerequisite: concurrent enrollment in Band, exceptions may be made for Rhythm sections (drums, guitar, piano, bass) who do not need to be enrolled in band but must get instructor permission to enroll.**

**Level: 9-12**  
**Credit: 1 unit**

Students enrolled in Jazz Band will study and perform music from the many different styles found in the American Classical music, Jazz. Students will be expected to attend performances/clinics which may take place outside school hours. Students must receive permission from the instructor to enroll in Jazz Band.

### **PHFA125 Group Guitar I**

**Level: 9-12**  
**Credit: ½ unit**

This course is meant to provide students without any experience playing the guitar the opportunity to learn basic guitar techniques as well as to gain access to many different styles of Guitar playing. Students will master basic guitar playing and music reading skills as a result of this course. Students must have access to an acoustic guitar and a pick. (Electric guitars are HIGHLY discouraged for Guitar I) The school will provide the method book for student use. **It is highly recommended that students purchase a tuner to use at home with their guitar.**

### **PHFA126 Group Guitar II**

**Prerequisite: Guitar I or instructor approval**

**Level: 9-12**  
**Credit: ½ unit**

This course is a follow-up course to Group Guitar I, or those students who already have some experience playing guitar. The goals of Group Guitar II are similar to those of Group Guitar I with the difference that Group Guitar II will be individually paced by the student. Students must have access to a guitar, amplifier (if using electric guitar), and a pick. The school will provide the method book for student use. **It is highly recommended that students purchase a tuner to use at home with their guitar.**

### **PHFA405 Concert Choir**

**Prerequisite: Auditions required**

**Level: 9**  
**Credit: 1 unit**

This choir is for the 9th grade student interested in singing and developing their voice. Membership is based on audition and the director's approval. Emphasis is placed on developing tone production, performance techniques, musical literacy and an appreciation for choral music. All rehearsals and performances are required and attendance is mandatory. This ensemble will combine with the Varsity Choir Women and Men in performances at Concerts and the State Festival Contest. The Concert choir is considered an entry level choir for advancement into the select Varsity Choir and Madrigal Singers. Concert Choir Women will be provided a black formal choir dress and they must provide their own black shoes. The men will be provided a black tuxedo jacket and they must provide their own white shirt, black pants and black shoes.

### **PHFA410 Varsity Choir**

**Level: 10-12**  
**Credit: 1 unit**

Varsity Choir is a choir consisting of sophomores, juniors and seniors. Membership is based on audition and the director's approval. Emphasis is placed on developing advanced skills in tone production, performance techniques, musical literacy and music appreciation. All rehearsals and performances are a requirement and attendance is mandatory. This ensemble performs in all school performances, Regionals and State Contest and for various community performances.

Varsity Choir Women will be provided a black formal choir dress. They must provide their own black shoes. Varsity Choir Men will be provided a black Tuxedo jacket, bow tie and white dress shirt. They must provide their own black slacks and black shoes.

Students enrolled in Varsity Choir may audition for Madrigals. Membership is based on audition and the director's approval. The Madrigal Singers are an advanced ensemble consisting of 24-28 mixed voices. Classical, madrigal and pop music literature is performed by this group. Rehearsals meet at 6:30 p.m. every Monday night in the PHS

vocal music room. All rehearsals and performances are a requirement and attendance is mandatory.

**PHFA104 World Music Appreciation  
(formerly Music Motivation)**

**Level: 9-12  
Credit: ½ or 1 unit**

World Music Appreciation is the study of multi-cultural music from different countries and nations of the world. Examples of Countries and the music that will be studied include China, Japan, Ireland, Germany and Cuba, to name just a few. Students will be expected to write reviews on documentary films, music videos and will do research projects. Students will also learn to compose music using Finale Notepad.

**PHFA100 American Music Appreciation  
(formerly General Music)**

**Level: 9-12  
Credit: ½ or 1 unit**

American Music Appreciation is the study of important American events and the music that was popular during those events. Examples include civil rights movement/rock & roll, WWI, WWII, Holocaust/Propaganda and Survivor music, Appalachian music, Broadside Ballads, The Civil War, The Harlem Renaissance/Blues, Jazz, Opera and Broadway Musicals to name just a few. Students will be expected to write reviews on documentary films, music videos and will do research projects.

**PHFA150 Cinema Studies**

**Level: 10-12  
Credit: ½ unit or 1 unit**

Cinema Studies focuses on critical interpretation of contemporary and “classic” films. Students will learn cinematography terminology, film history and genres, acting criticism, and the business of Hollywood. Students are expected to complete film critiques, an independent viewing portfolio, and a research project. Adequate writing skills are needed to complete the class requirements.

**PHFA210 Introduction to Theatre**

**Level: 9-12  
Credit: 1 unit**

This course is designed to expose students to experiences in all areas of theatre. It is an overview course, and no individual area is covered in great depth. The approach is “hands-on” and participation in all areas is required. The students will prepare, memorize and perform scenes and monologues and also do some improvisational acting work. They will do set construction, painting, lighting, makeup, and learn about the other elements of technical theatre. They will also learn theatre history and dramatic structure. They are expected to attend a performance of each of the PHS productions, and are required to either see or read four additional plays beyond those taught in class each semester.

**PHFA240 Advanced Theatre****Level: 10-12****Prerequisite: Completion of Introduction to Theatre and a “B” or better on the performance or by audition.  
(course may be repeated)****Credit: 1 unit**

Primary emphasis in this course is on the development of acting skills which include; scene analysis, rehearsal techniques, and exercises designed to develop the actor's control over all aspects of his/her instrument. The curriculum rotates on a three-year cycle so new material is introduced each year. Additional exposure to a wide range of plays continues. Students are expected to attend a performance of each of the PHS productions, and they are required to either see or read four additional plays each semester.

**PHFA230 Technical Theatre****Level: 10-12****Prerequisite: Introduction to Theatre  
(course may be repeated)****Credit: 1 unit**

This class will focus on development of skills dealing with sets, lights, sound, costumes and makeup as well as design projects in these areas. The class will include advanced set construction and painting, drafting and construction from working drawings, proper adjustments and maintenance of lighting instruments, reading and working from light and sounds plots, pattern drafting and basic sewing. Advanced makeup techniques include the design and construction of prosthetics, props, etc. Students are expected to attend a performance of each of the PHS productions, and required to either see or read four additional plays each semester.